

ari

nissi

This is a sample from the PDF edition of

Landscapes of

PAXOS

a countryside guide Seventh edition



Noel Rochford

This shorter sampler includes some of the introductory text, the introductions to each of the main sections (Picnicking, Car Touring and Walking) with an example of each. There is a total of 64 pages, plus a pull-out island map, in the full book.



Preface	4
Acknowledgements	5
Recommended map and books	6
Plan of Gaios	6
Transport	7
Picnicking	8
Picnic suggestions	8
Touring	11
Around the island Gaios • Moggonissi Island • Gaios • Ozias • Gaios Ag Apostoli Church • Fontana/Platanos • Loggos Lakka • Ipapanti Church • Magazia • Fontana/Plat • Gaios	•
Walking	20
Grading, waymarking, maps, GPS	20
Weather	22
Where to stay	22
Nuisances	22
What to take	23
Greek for walkers	23
A country code for walkers and motorists	25
The walks (symbols are explained on page 21)	20
Circuit from Gaios via Tripitos Arch and	
Moggonissi Island	26
Circuit from Gaios to the Galazio Bay overlook and	l
Avlaki Beach	32
3 From Gaios to Loggos	35
 4 Beaches between Gaios and Loggos 5 From Bogdanatika to Lakka via Ipapanti Church 6 From Loggos to Lakka (via the coast) 7 Lakka circuit via Cape Lakka, Vassiliatika and 	40 44
6 From Logoos to Lakka (via the coast)	48
7 Lakka circuit via Cape Lakka, Vassiliatika and	10
Ipapanti Church	54
8 Around Antipaxos	59
Index	64
Fold out island map	inside back cover
Dhataanaha and duaminas afistand flam	

Photographs and drawings of island flora

Acanthus spinosus 21; Agave americana 51; Amaryllis belladonna 36-37; Anacamptis pyramidalis 53; Anemone 53; Cercis siliquastrum 21; Cyclamen 39; Cupressus sempervirens 40-41; Erica arborea 49; Euphorbia dendroides 39; Juniperus oxycedrus 39; Nicotiana glauca 11; Phlomis fruticosa 11; Pistacia lentiscus 11; Punica granatum 11; Ranunculus 53; Sarcopoterium spinosum 11; Senecio 39; Sternbergia 21, 50; Urginea maritima 53; Vitex agnus-castus 39



Paxos is so small that one can get around quite easily using the fairly regular **bus service** (you can flag down the bus anywhere along its route). If you are staying at one of the many secluded tourist villas, and you have children with you, then a hired **car** is advisable. Cars can be hired through your tour company or directly from the agency in Gaios. **Mopeds** and **motorbikes** are widely available for hire. And there's also the appealing option of hiring an outboard **motorboat**, to reach the many otherwise inaccessible coves and beaches that dot the shoreline. Finally you have the option of hiring a **taxi**, and the prices are generally reasonable. Check the price before setting out, however, and don't be afraid to bargain politely if you think you're being taken for a ride metaphorically. Most people, however, get about simply by strolling. And what better place for it?

BUS TIMETABLE						
Gaios	Loggos	Lakka	Lakka	Loggos	Gaios	
			09.00	09.10	09.35	
10.30	10.50	11.00	11.10	11.20	11.40	
13.30	13.50	14.00	14.15	*	14.35	
17.30	17.50	18.00	18.15	18.25	18.45	

^{*} Not via Loggos. Buses run daily except Sundays and holidays.

FERRY AND HYDROFOIL SERVICES

The car and passenger ferry Kerkyra service run by Ionion Lines (no current website) between the New Port in Corfu Town and Gaios New Port on Paxos via Igoumenitsa on the mainland takes about three hours; there are four crossings a week: Igoumenitsa ticket office tel 0030 2665028085 or 0030 6948303060, Paxos ticket office 0030 2662032269 or 0030 2662032440. There is also a ferry run by S & L Ferries: Igoumenitsa ticket office tel 0030 2665021000 or 0030 2665024090, Paxos ticket office 0030 2662032269. A faster passenger ferry, Despina, crosses in about an hour and a half and Christa does the crossing in a little over an hour. Both are run by Kamelia Lines (kamelialines.gr), Corfu ticket office 0030 2661040372. The Iida hydrofoil service operated by Joy Cruises does the crossing in an hour; Paxos ticket office tel 0030 2662032401 or email ilidaii@ymail.com.

There are also (very expensive but much more flexible) **sea taxis**: enquire at the ports on either island or call 0030 6932232072, 0030 69777629033, 0030 6944832964. They are particularly useful if you are travelling with a group.



Who needs an excuse for picnicking on this island, when there are so many out-of-the-way coves to explore? All of them offer ideal swimming conditions and all the solitude you could possibly ask for, in addition to a sylvan backdrop which provides the much-needed shade on a hot day.

There's only one picnic spot among my suggestions where you will find tables and benches — Picnic 5 at Ag Apostoli. The rest are natural, untouched beauty spots. Some are at exhilarating viewpoints, others are in rustic countryside surroundings, but most are at beaches, since that's where you're likely to be heading.

Note that picnic numbers correspond to walk numbers: the location of the picnic spot is shown on the map by the symbol **P**. Please remember to **wear sensible shoes and take a sunhat** (the symbol \bigcirc after the title indicates a picnic **in full sun**.

1a MOGGONISSI INLET (photo opposite) ○

➡ by car: park near the church of Ag Marina (⑤) at the end of the Moggonissi road; then 15-20 minutes on foot; ➡ by bus: to Gaios only; then 50-55 minutes on foot, at first along the motor road

From the parking area near the church of Ag Marina, follow the lane shown on the facing page. It is now mostly concreted and leads round to the causeway and over to the taverna and beach. But don't cross the causeway; instead, keep along the shoreline and climb the western sea-cliffs, to sit on the magnificent limestone shelves that create an amphitheatre in the face of the cliff. No shade. This would be a wonderful place for an evening picnic, watching the sun go down.

1b MOUZMOULI BAY OVERLOOK (photo on page 14)

⇔ by car: park by the church in Vellianitatika; then 30-35 minutes on foot;
 ⇔ by bus: alight at the taverna just above the Ozias turn-off; then 25-30 minutes on foot

If you're travelling by bus, use the notes for Walk 1 (page 26) to reach this lookout. If you go by car, from Vellianitatika head behind the church and down past the campanile, where you meet a junction (2). Turn right, then refer to the second paragraph on page 28: Once through the houses ...'. This is a very impressive viewpoint; shade nearby.

2a GALAZIO BAY OVERLOOK (photo on page 32)

⇔ by car: park by the church in Vellianitatika; then 25-30 minutes on foot;
 ⇔ by bus: alight at the taverna just above the Ozias turn-off; then 20-25 minutes on foot

Travelling by bus or car, follow the notes for Walk 2 on page 32 from the 15min-point (the church in Vellianitatika).

2b AVLAKI BEACH (photo on page 32) ○

➡ by car: park off the side of the road at Makratika; then 20-30 minutes on foot; ➡ by bus: alight at Makratika; then 20-30 minutes on foot Following the notes for Walk 2 from ❺ on page 34, set out from the church (Il Conde/Pantokratoras, with its noteworthy campanile) in Makratika to descend to Avlaki Beach. Swimming in the inlet is safe, but there is no shade.

On route to Picnic 1a, leave the car at the end of the Moggonisi road, near the 6th-century church of Ag Marina, and follow the lane round to the causeway.



3 GEROMONACHES (photo on page 38)

A by car: park at the start of the concrete lane to Klonatika (the first right when descending northeast from Bogdanatika on the New Port road); then 20-30 minutes on foot; By by bus: alight at the New Port road junction in Bogdanatika; then 20-30 minutes on foot

Six minutes (500m/yds) after turning off the New Port road fork left into an alley that descends to the hamlet of Geromonaches — cool, shady, and timeless.

4 KIPOS BEACH

🖨 by car: park above Kipos Beach; then 10-15 minutes on foot; 🚐 by bus: alight at the Koutsi turn-off, 100m/yds below the lane to the beach; then 20-30 minutes on foot

A very pleasant, secluded spot, with shade from olive trees.

5 AG APOSTOLI (photos on pages 20-21 and 45) A

🖨 by car: park at the end of the lane to Ag Apostoli (well signed from Magazia); then 5 minutes on foot; 🚐 by bus: alight at the Ag Apostoli road junction in Magazia; then 20-30 minutes on foot

This is an excellent setting in the shade of cypress trees, with a picnic table and benches. From the churchyard balcony, you have a splendid view of the Erimitis Cliffs bursting up out of the sea.

6 ABOVE LOGGOS (photo on page 52)

a or a to Loggos; then 25-30 minutes on foot

Follow Walk 6 (page 48) to a beautiful panorama over the limestone-trimmed coastline — barely a minute beyond the first mill. Shade of olive trees. Further intimate coves, all with plenty of shade, can be reached in 10 minutes of steep ups and downs (not recommended for young children).

7a CAPE LAKKA (photos on pages 18 and 56-57)

are or are to Lakka; then 20-30 minutes on foot

Following Walk 7 (page 54), picnic anywhere beyond the second beach. From the top of the crest you have stunning views of the harbour and inland hills. Some shade. You could also visit the relatively unfrequented beach on the north side of the promontory (Missorachi; photo on pages 56-57), where it is safe to swim, and there is shade from the cliffs.

7b IPAPANTI CHURCH (photos on pages 14 and 47)

➡ by car: Coming from Lakka, turn right after 1km on a signposted concrete lane. Just over 0.5km along turn right on a narrower lane; it ends after a couple of hundred metres (parking space for a couple of cars). Allow 5-10 minutes on foot to the church; ➡ to Lakka; then 30-40 minutes on foot (follow notes for motorists above)

Picnic on the walls below the grand campanile. Peaceful spot; ample shade.

8 ANTIPAXOS (photo on pages 62-63)

Let by taxi boat; 10-20 minutes on foot

Leave the taxi boat at Vrika and follow the track towards Vigla. Take the first turn-off left (a track, one minute uphill). This track/path leads down to a lovely small cove called Messovrika (no shade). Most people continue to Voutoumi Beach—the real beauty spot—so it is likely to be crowded in high season. You can easily get to Voutoumi by taking the track inland from Vrika. Follow it round to the left at the top and then down around the headland. At the bottom turn left to Voutoumi. Bella Vista bar, above the beach, has a wonderful view from the hillside overlooking the beach, with shade nearby. But it can still be very hot.

Touring

Paxos is not an ideal island for touring by car — there are no great sights or sites to see and, besides, it's only 9.5km long by 3km wide.

Cars can be rented through the tour companies or the agency in Gaios but, unless you consider a car essential for your holiday, I advise against it. You can tour on mopeds or motorbikes and, yes, people of all ages get about this way on the island. Moreover, nearly all the scenic spots on the island are within a short stroll from the bus route.

If and when you hire a vehicle, there are important things to remember: always check it out before taking it on the road and report any dents and scratches, etc, lest you find that you get the blame for them. Have you got the necessaries: spare tyre, jack, enough petrol, the telephone numbers of the rental firm (both for office hours and after hours)? Do the lights work? *Read* the rental conditions and the insurance coverage documents.

Important: On Paxos some of the mopeds and bikes (or outboard motorboats, for that matter) may not be insured. You are liable for any damage you incur, and it is always their estimate. Be warned, too, that some of the mopeds and motorbikes may not be in good condition, especially by the end of summer. Drive carefully, as there are a lot of novice riders on the roads, and in July and August getting around can be akin to a Shanghai rush hour. One final caution: there are only two petrol stations on the island, one just outside Gaios and the other at Magazia (both likely to be closed Sundays/holidays).

Pistacia lentiscus



Phlomis fruticosa (Jerusalem sage)



Punica granatum (Pomegranate)



Sarcopoterium spinosum (Thorny burnet)



Nicotiana glauca (Tobacco shrub)



Car tour: AROUND THE ISLAND

Gaios • Moggonissi Island • Gaios • Ozias • Gaios • Ag Apostoli Church• Fontana/Platanos • Loggos • Lakka • Ipapanti Church • Magazia • Fontana/ Platanos • Gaios

Distance: 35km/22mi; about 2-3 hours' driving On route: Picnics 1-7 (see pages 8-10); Walks 1-7

The roads are generally narrow and twisting: sometimes we follow very small and rather bumpy lanes. Passing on these lanes is a problem. Drive slowly at all times, watching for livestock (and pedestrians near the villages). During high summer mopeds and motorbikes (and Italian tourists who have come by ferry in their own cars) jam the roads. Drive with care! There are only two petrol stations on the island, one just outside Gaios and the other in Magazia (usually closed Sundays and holidays).

P axos is an island more suited to walking than to driving. I don't wish to discourage would-be motorists, but rather to encourage would-be walkers. Of course, if you have only a day or two, then you will want to see as much as possible. But here again, many of the beauty spots on Paxos are only accessible on foot or by sea. Perhaps that is why the



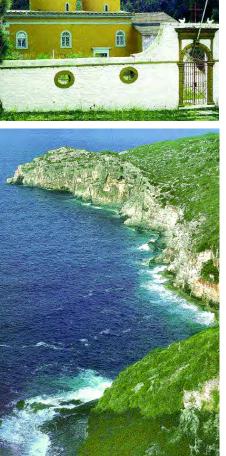
island remains so special. Under normal conditions, 35km could be covered in half an hour or so, but this is Paxos ... where you will give the sheep and goats right of way on the tangle of lanes, stop to admire the beauty spots, and let time take care of itself.

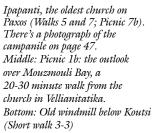
Before heading to the north of the island from Gaios, I recommend two short 'side' excursions — to Moggonissi Island and Ozias.

To reach Moggonissi, squeeze past the waterfront houses at the southern end of Gaios and follow the coast. You pass the bronze statue of Georgis Anemoyiannis, a local hero who was burnt alive by the Turks during the 1821 Greek Revolution. He was captured after his failed attempt to set fire to the Turkish fleet. Your route runs close to the seashore for most of the way. Tiny secluded coves lie ensconced in the limestone-collared coastline. Olive groves cascade down the

Gaios







gentle inclines to the edge of the sea. Barely one kilometre out of town, you pass the rather discreet Paxos Beach Hotel (), sitting above a cove on a hillside, amidst olive trees.

Approaching Moggonissi Island (4km 💥) the olive groves subside and maguis takes over countryside; the greenery intensifies. The island sits across a shallow bervlgreen inlet that narrows to a hair's breadth, only just making Moggonissi island. Through this V one can see Antipaxos rising up out of the sea in the back-Moggonissi's ground. small sandy beach taverna shown on pages 3-31 are very popular with those staying in Gaios, and taxi boats ply frequently between Gaios and the beach.

You can drive all the way to the beach and taverna on a mostly concreted lane which crosses the causeway, then heads steeply uphill. But I recommend parking near the 6th-century church of Ag Marina (photo on page 9).





Paxos is ideal for strolling, a place where you can amble along ... oblivious of time and with no particular destination in mind. The countryside is gentle and friendly, the coveindented coastline irresistible and fun to explore.

Grading, waymarking, maps, GPS
We've tried to give you a quick overview of each walk's grade in the Contents. All the walks in this book are graded with the inexperienced walker in mind. And if you can't summon up the energy for several hours of rambling, have a look at the short walks (where the grade is likely to less energy-sapping) and the picnic suggestions (very short, generally easy walks, especially suitable on really hot days). Experienced ramblers will no doubt find all the walks in this book quite easy.



- easy-moderate ascents/descents of no more than about 100-200m/330-650ft; good surfaces underfoot; easily followed
- moderate-strenuous ascents/descents may be over 200m/650ft; variable surfaces underfoot; possible route-finding problems

Either of the above grades may be followed by:

• possibility of vertigo — for those with no head for heights; you must be sure-footed and agile

Important: All walkers should check the Sunflower website for updates *before* embarking on any walk. See the 'UPDATE' tab on the Paxos page. Note also that *times* are given in the heading for each walk but, in summer particularly, a pleasant amble may — perhaps should — take twice as long. Take this into account when planning bus connections.

There is virtually *no* waymarking on Paxos, and no signposting for walkers (although attractions like churches *are* well signposted). You may see waymarks on some stretches of the walks, but it is *important that you follow the notes in the book.*

The maps in this book are based on Openstreetmap mapping (see page 2), very heavily annotated from our notes



and GPS work in the field. We hope that our map, which we have found to be *very* accurate on the ground, will be helpful. We have reproduced it at 1:28,000 to fit our format, but you could enlarge it by photocopying (some walkers even buy both the paperback *and* a pdf file of the same book from our website to print out maps at a larger size). On page 6 we recommend other maps.

Free GPS track downloads are available for all these walks: see the Paxos page on the Sunflower website. Bear in mind, however, that GPS readings should

Picnic 5 gives you this fabulous view over the Erimitis Cliffs

the footpath to ...? ee mono-pati stoh...?

the bus stop? ee stassis?

Eff-hah-ree-stoh po-li. Many thanks.

Secondary question leading to a yes/no answer

Approximate Greek pronunciation

Is it here? Ee-nay etho? Is it there? Ee-nay eh-kee? Ee-nay kat-eff-thia? Is it straight ahead? Is it behind? Ee-nay pee-so? Is it to the right? Ee-nay thex-ya? Is it to the left? Ee-nay aris-teh-rah? Is it above? Ee-nay eh-pano? Is it below? Ee-nay kah-to?

Asking a taxi driver to take you somewhere and return

for you, or asking a taxi driver to collect you

Approximate Greek pronunciation English

Please -Sas parakaloh –

Would you take us to ...? Tha pah-reh mas stoh...? Come and pick us up El-la na mas pah-reh-teh from ... at ... apo ... stees ...

(Just point out on your watch the time you wish to be collected.)

ountry code for walkers and motorists

Experienced ramblers are used to following a 'country code', but tourists may unwittingly cause damage, harm animals, and even endanger their own lives. Please heed this country code.

- **Do not light fires**. Stub out cigarettes with care.
- **Do not frighten animals**. By making loud noises or trying to touch or photograph them, you may cause them to run in fear and be hurt.
- Walk quietly through all hamlets and villages, and take care not to provoke any dogs. A walking stick is good protection against a menacing dog, but otherwise, keep it out of sight.
- Leave all gates as you find them. Although you may not see any animals, the gates do have a purpose.
- Protect all wild and cultivated plants. Don't try to pick wild flowers or uproot saplings. All fruit and other crops are private property and should not be touched. Never walk over cultivated land.
- Take all your litter away with you.
- Walkers do not take risks! Do not attempt walks beyond your capacity. Never take a long hike on your own, and always tell a responsible person exactly where you are going and what time you plan to return. Remember, if you become lost or injure yourself, it may be a long time before you are found. Carry some water, food and a cover-up.

Walk 1: CIRCUIT FROM GAIOS VIA TRIPITOS ARCH AND MOGGONISSI ISLAND

See also photos on pages 9 and 14

Distance: 11km/6.8mi; 3h50min

Grade: ● fairly easy, if you exclude the descent to the Tripitos Arch. If you do the whole walk, the grade is ● moderate to strenuous, with ups and downs of about 250m/820ft overall. The descent to the Tripitos Arch follows a goats' path, with the possibility of vertigo — only recommended in dry weather.

Equipment: sturdy shoes or walking boots, sunhat, suncream, long-sleeved shirt, long trousers, fleece, rainwear, bathing suit, picnic, water

Access/starting point: A to Gaios or the Vellianitatika turn-off; GPS coordinates for starting point 39° 11.802′N, 20° 11.060′E

To return: 🚗 from Gaios

Short walk: Tripitos Arch circuit: 6.6km/4mi; 2h30min; ● moderate to strenuous; access/return as above. Follow the main walk to **Tripitos Arch** (③). Once back on the main path, turn off left after a few metres/yards, to make for **Ozias** (④), from where you can follow the road back to Gaios.

Alternative walk: Variation on the main walk circuit: 10.6km/ 6.6mi; 3h50min; •: moderate to strenuous; access/return as above. Follow the main walk to the edge of the cliffs overlooking Mouzmouli Bay (4). Instead of retracing steps, continue to the left from here, contouring more or less at 75m above the sea, until the path bends left and rises another 20m to the 'DOOR IN THE WALL' junction (6), then continue the main walk.

Tripitos Arch is one of the island's natural wonders. It takes you by surprise: you peer over the sheer sea-cliffs and see not far below you an impressive archway of rock hanging off the island. It requires a bit of a scramble to reach the arch but, if you're sure-footed, don't miss this descent. Otherwise, just enjoy the peace and quiet of the shady mule tracks we follow. Then cross the short causeway to Moggonissi Island and take a dip in the beautiful inlet that lights up this picturesque corner of Paxos. Of all the walk in this book, this is the one most beloved of 'Landscapers'.

Start the walk from the MAIN SQUARE (platia) in Gaios (•): leave on the road signposted 'MAKRATIKA/VELLIANITA-TIKA'. When it forks almost at once keep left (at the left of the river bed channel). This country road ascends steadily into the spine of modest hills that runs down the centre of the island. Twisted old olive trees lean out over the road. Paxos seems to be one extended canopy of olive groves — they cover most of the island and have done so since the Venetian era. It's estimated that the island supports some 300,000 of them. It is said that a well-nurtured tree is able to produce up to 20 kilos of olive oil in a good year.

Crumbled stone walls terrace the rocky limestone hillsides. Around **10min** uphill, opposite the PAXOS CLUB, you pass the OZIAS TURN-OFF. Barely a minute beyond it, reach a TAVERNA (1) on the left, on a curve. Leave the road here and take the path round the back of the taverna (walking through the table area), soon passing a CHURCH on your left. Just before you reach the Ozias road on the left, keep along a path above the road, on the right, and then turn right uphill on a mule track. This wide cobbled trail climbs to Vellianitatika;

Tripitos Arch



a high stone wall lines the right-hand side of the trail, and terracing litters the slope.

At the JUNCTION BELOW THE CAMPANILE (2) in Vellianitatika, turn left. (Beyond is the church itself, which backs onto the *platia*.) Once through the houses, curve left on an earthen path. Circling a solitary house with a garden on your left, you come to a junction and turn right along a driveway. Then branch off the drive onto the first path heading off to the right. Stone walls hem you in. When a SQUARE-LIKE JUNCTION with an OLIVE PRESS (3) brings you to a halt, head right (at the left of the OLIVE PRESS), towards the coast. Ignore the narrow alleys leading off the path.

Suddenly you're at a VIEWPOINT (1) on the very edge of the cliffs rising to the south of Mouzmouli Bay. This gaping bite out of the coastline, shown on page 14, is the setting for Picnic 1b. Cape Chiros lies below. Approach the cliffs with care, especially if you are picnicking — it's a fairly precarious perch so near to the cliff-edge. A footpath leads off towards the headland, but after 10 minutes it peters out in a mass of boulders and old terraces. It is better to leave the cape to the seagulls and reserve your energy for the Tripitos Arch.

To continue the main walk*, return to the SQUARE-LIKE JUNCTION with the OLIVE PRESS (3), three minutes back from the picnic spot. From here head along the alley to the right, to take a concrete lane which ends metres further uphill. A garden — often flooded with colour — sits at the end of the lane. Follow the paved path that heads along the right-hand side of the garden. But before you reach the adjacent house, turn right up steps (do not continue straight ahead). Follow the main path, and you pass through a friendly cluster of houses buried amidst the olive groves high on the hillside. Tired stone walls age the face of the countryside like wrinkles.

Minutes along, you descend onto a wider track and keep right. A minute uphill you're faced with a three-way junction, where a DOOR IN THE WALL (6) ahead is a useful landmark. (*Note:* Two minutes up the alley on your immediate right (just past the high metal gates and where there may still be a blob of red paint on the wall) lies one of the best-preserved windmills on the island (1). Inside it are the remains of a staircase. *With care* one can clamber up these stairs for an excellent panorama over the centre of the island — worth a detour!)

Your ongoing route to Tripitos lies along the major track to the left; there is usually a small 'TRIPITOS' sign here. The

^{*}Or continue to the left (Alternative walk)



A typical stone-laid mule track

broad track soon swings right towards the coast and the arch. Just after passing a green metal gate on your right, a (perhaps faded) sign again points the way to 'TRIPITOS', down a footpath on the right-hand side of the track. Follow this path downhill. In autumn pink-flowering heather brightens up the countryside on this descent. Edging around the inner slopes of a small, narrow valley, you come to the plummeting coastline. More dramatic seascapes unravel; the island topples off into the sea.

Descending further, bear right — you might have to step over a flattened bit of fence. A goats' path takes you down the steep hillside. Go carefully; the cliff-edge is very close by on the left! Shortly Tripitos Arch (3; 1h30min), is in sight: a towering limestone rock joined to the island by a thin arch. At least it looks very narrow, until you are actually crossing it. The descent is more awkward than vertiginous and soon you're high above the sea, crossing the arch. (But don't

attempt this crossing on windy days!)

Returning from Tripitos, follow the track back the way you came. After six minutes, where the track swings left, turn right along a narrow path between stone walls. (Note: If you are doing Short walk 2, or if you wish to get back to civilisation and a bar as soon as possible, take the turn-off to the left after a few metres/yards.) After two minutes, the path passes a roofless building on the right. Continue along the path for another two minutes, to meet a wide, stony track running between walls. Turn left along this track and, after cresting a small rise (with a house on the right), continue downhill into

The sandy beach on Moggonissi Island is very popular (and safe for young children); a taverna hides in the trees.

the olive trees. Keeping down this partly concreted track, you reach a tarmac road in six minutes. Follow this to the right to reach **Ozias** 2h10min), where you can have a drink at the small bar/minimarket opposite the church before deciding whether to press on to Moggonissi.

To make for Moggonissi from Ozias, descend the concrete track opposite the corner of the CHURCH (where the road bends round the building). At the bottom of the dip there is



a CISTERN on the right. Beyond it rise the hills overlooking Moggonissi Island. Keep straight ahead at a crossing lane/track (leading to Yftika and Agorakatika) and continue along a minor road through attractive open countryside.

After 10 minutes or so, Moggonissi — a low mound of trees and *maquis* — comes into view, and the road descends towards the coast. A shallow turquoise-green inlet separates the island from Paxos. Reaching the shoreline, turn right along the main road coming from Gaios, soon arriving at a small beach with the remains of the early Christian basilica of **Ag Marina** (3) behind it. Walking along the water's edge, you look down into the limpid green sea. When the sealed road ends, follow the concrete lane leading off it (this lane leads to Picnic 1a; see the photo on page 9). You circle the base of a hillock which is thickly wooded in cypress trees. Minutes on, a causeway takes you across the inlet, which is narrow at this point.



Once over the causeway and on Moggonissi Island (0; 3h), a rocky shoreline path to the left leads in a couple of minutes to the taverna and a beach of imported sand. To the right, both sides of the inlet offer good views of the cliff-bashing sea and Antipaxos. On the north side of the inlet, you can scale up the sea-cliffs to your right, to see the striking limestone rock formations. The precipitous and curving coastline resembles a succession of ancient Roman amphitheatres: a particularly fine spot to wind up the walk.

Return to Gaios along the coast road. Although tarmac all the way, it does not carry much traffic and provides pretty views along the shoreline. Soon after passing the PAXOS BEACH HOTEL, you can take a short-cut round the back of the PLAKES BEACH. Give yourself 50 minutes or so to reach **Gaios** (o; 3h50min). Or, if your legs won't carry you any further, there is a late afternoon taxi boat from the beach at Moggonissi back to Gaios, but only when the taverna is open.



SUNFLOWER LANDSCAPES 'The hallowed blue books'

— SUNDAY TIMES

Paxos and Antipaxos

Seventh edition

area covered by this book



walking and touring map



Paxos, just 19 sq km of cosy countryside sitting off the southern end of Corfu, is cloaked in a mantle of olive trees pierced by cypresses and edged by a dazzling necklace of turquoise-green coves. Use this book to meander round the island (and neighbouring Antipaxos) on foot or by scooter or car, to seek out all the hidden beauty spots.

- 25 long and short walks, for all ages and abilities
- topographical walking and touring map
- free downloadable GPS tracks
- GPS coordinates for walk starting points
- strolls and leg-stretchers to idyllic picnic spots
- timetables for public transport
- update service for the latest information

Recommended by THE WEEKEND TELEGRAPH, THE SUNDAY TELEGRAPH, THE TIMES

Sunflower Books www.sunflowerbooks.co.uk UK £10.99 USA \$17.00

